



## Suzuki Winter Workshop Clinicians

### Suzuki Piano



**Annette Lee** has been a member of the MacPhail Center for Music since 1995. Ms. Lee is a frequent performer in the Twin Cities as an active collaborator with colleagues and students. As a Teacher Trainer, she has taught workshops in IL, WI, Washington D.C., TN, MA, and Canada. Most recently, Ms. Lee was invited to teach at the International Teacher Trainers Convention in Matsumoto, Japan as the only representative from North America. In addition to her teaching students at MacPhail, she has created a Fellowship Program at MacPhail, training new Suzuki teachers in Minneapolis. Ms. Lee

began her teaching career in the Chicago area at DePaul University Community Music Program and the Music Institute of Chicago. She holds a Bachelor of Music from Wheaton Conservatory of Music and was a fellowship student at the University of Michigan for her Master's Degree. Additional training includes the Aspen Music Festival, Blossom Music Festival and the Chicago Suzuki Institute.



**Gail Gebhart** maintains an active Suzuki piano studio in Farmington Hills, Michigan. She is current president of the Livonia Area Piano Teachers Forum and a Teacher Trainer for the Suzuki Association of the Americas. She received a B.M. With Distinction from the University of Michigan and a M.M. in Piano Performance from Wayne State University. Gail will teach this summer at the Colorado Suzuki Institute, and the American Suzuki Institute. She has also taught at the Oregon Suzuki Institute, Calgary Suzuki Institute, and Chicago Suzuki Institute.



**Karen Bartman** joined the Suzuki Piano Faculty at Levine Music in Washington, DC in the Fall of 1997. She holds degrees in Education (Phd), Music History (MA), and Piano Performance (BM) from the University of Missouri. She has been a Suzuki teacher since 1980 and an SAA Teacher Trainer in piano since 1987 teaching at many Suzuki Institutes and workshops as well as long-term Suzuki Teacher Training in the DC area. Dr. Bartman retired from church music ministry in August of 2013 after 40 years as a church organist and music director. She currently substitutes organ/piano at churches in the DMV area. Since leaving full-time teaching at Levine she continues to be involved with Levine by substitute teaching, accompanying, teacher training and serving

on various committees. She also frequently travels to be with her family of three children and ten grandchildren. Karen is committed to the idea that *Every Child Can* learn music, and that all individuals should be children at heart, continuing to constantly learn and develop as beautiful human beings.

## Suzuki Flute



**Noelle Perrin** is a certified Teacher Trainer for the Suzuki Association of the Americas and the Asia Region Suzuki Organization, Director of the FluteStars® Summer Camp, and head of the Suzuki Flute program at Thurnauer School of Music. In 2016 Noelle had the pleasure of training 12 music teachers at the Afghanistan National Institute of Music in Kabul. She has been guest flute clinician for many additional music institutes including the Cedros International Music Festival, Colorado Suzuki Institute, Boston Flute Institute, and McMaster University in Hamilton, ON. Noelle was also the 2008 Flute Coordinator for the Suzuki Association of the Americas National

Teachers Conference in Minneapolis, MN and was accepted into the Professional Flute Choir performing during the 2009 National Flute Convention in New York City. Ms. Perrin has extensive formal teaching experience as well as Dalcroze, Suzuki, and Montessori training. Her students perform widely and have won competitions across the country such as MTNA, NJMTA, Mid-Atlantic Music Teachers Guild and NYFC Young Musicians Competition. Noelle's many flute choir arrangements have been performed globally including a recent concert in Finland of 94 flutists performing "The Fireflies Chronicles". She holds a Master's Degree in flute performance from Manhattan School of Music, diploma certificate from the Nice Conservatoire Summer Program, and a Bachelor of Music degree from the University of North Carolina at Greensboro. Noelle made her New York City Solo Debut at Weille Recital Hall in 1994 sponsored by Artists International. She presently enjoys performing and teaching throughout the United States and abroad.

## Suzuki Guitar



**Ben Loughheed**, described as creating "music of dramatic power and lyric beauty," Dr. Ben Loughheed knows how to draw in audiences and give them "another dimension in which to enjoy [his] performances." A performer, entrepreneur, and pedagogue in his multifaceted career, Ben's diverse professional experiences include over ten years of performances, community engagement, music entrepreneurship, and teaching. Audiences, colleagues, and critics have repeatedly referred to Ben as "an emerging force in the classical guitar world" and "without question a first-rate artist."

A central thread to all of Ben's work is his focus on education and outreach. His desire to engage audiences and communities through vivid and captivating musical performances is only strengthened by his love of connecting with his audience through informative exchanges. These lively audience-performer interactions serve to strengthen each person's experience with the music and have been enthusiastically received by concertgoers around the country, including recent performances for Guitar Sarasota, Utah Classical Guitar, the Treasure Coast Guitar Society, Kerrytown Concert House, and the Dale Mabry Guitar Series.

Ben is also a highly sought-after and accomplished teacher who currently teaches at the Temple Music Preparatory Division of the Boyer College of Music and Dance. As the only guitarist in the world with a doctorate and all nine Suzuki book certifications, Ben is in demand as a guest instructor at events across the country and has also taught at Florida State University and Pensacola State College. His students have been selected for the All-State and All-National ensembles and won prizes at multiple guitar competitions including the University of Florida Guitar Extravaganza, the Pensacola State College Guitar Competition, the Chicago Guitar Festival, the Troy University Guitar Competition, the Latina Arts Guitar Festival, and the Florida Guitar Festival. Additionally, Ben's work with the festival included a collaboration with GRAMMY-winner Bill Kanengiser on the first recorded performance of Sergio Assad's piece, "The Walls." Furthermore, Ben's community engagement includes being a Founder and Director of the Tallahassee Chapter of *Classical Revolution*, a classical music outreach organization that produced dozens of classical music concerts in non-traditional venues. Ben's debut album, *Baroque Legacies*, showcases music by influential and celebrated Baroque composers parallel with contemporary pieces inspired by these historic paragons of the music world. Described as "emotionally delicious from start to finish" and "technically perfect," this recording provides a glimpse into how lyrical beauty is pervasive through time.

## Suzuki Trumpet



**Daniel D'Addio** is a trumpet performer and conductor. Dr. D'Addio is trumpet instructor and chamber music coach at The Hartt School in the Collegiate Division at the University of Hartford as well as a trumpet instructor in Suzuki and traditional methods and chamber music coach at the Hartt School Community Division. He also serves as trumpet instructor and chamber music coach at Central Connecticut State University. He is also Conductor of the Connecticut Youth Symphony and the Charter Oak Brass Band. Daniel D'Addio is a Yamaha Performing Artist and a Wedge

Mouthpiece Endorsing Artist.

Additionally, he is active as a trumpet soloist and chamber musician. Dr. D'Addio has concertized throughout the United States and Europe performing on concert series in New York, Chicago, Boston, Washington DC, Vienna, Geneva, and Salzburg. As a chamber musician, he served as an Artist-in-Residence at the Bay View Music Festival. As a soloist, Dr. D'Addio has won several international and national competitions including the 1981 International Music Competition in Geneva, Switzerland, the 1980 International Trumpet Guild Student Solo Competition, and the 1984 Queens Philharmonic Concerto Competition.

Formerly a member of Brass Ring, Dr. D'Addio performed concerts throughout the United States and Europe and participated in chamber music master classes at major American universities. Dr. D'Addio was instrumental in the commissioning and premieres of several Pulitzer Prize winning composers including Jacob Druckman, Ned Rorem, David del Tredici, and Christopher Rouse. As a member of Brass Ring, Dr. D'Addio was a prizewinner at the 1989 Philip Jones International Brass Chamber Music Competition in Barcs, Hungary. He participated in chamber music residencies at the University of Bridgeport and The Hartt School. Dr. D'Addio recorded with the brass quintet on the Crystal label.

Dr. D'Addio is Professor Emeritus of Music at Central Connecticut State University. He has served on the faculties of The University of Georgia, Otterbein College, The Neighborhood Music School, Western Connecticut State University, the University of Bridgeport, Branford (CT) High School, and has assisted in the trumpet studios of The University of Michigan and The Ohio State University. He has conducted master classes at major universities and colleges throughout the United States and has served as an adjudicator and clinician in a variety of musical and educational settings.

## Dalcroze



**Mimi Hsu** is a Dalcroze Eurhythmics Instructor living in New York City. A native of Tainan, Taiwan, she received her Bachelor of Arts degree in voice performance with a minor in piano at the Chinese Culture University in Taipei, followed by studies to Dalcroze certification at The New York Dalcroze School, and the License Program at The Longy School of Music in Cambridge, MA. Her Dalcroze studies were with Robert Abramson, Dr. Ruth Alperson, Anne Farber, Lisa Parker and Philip Burton.

Her extensive teaching includes Avenues The World School NYC, CPSM Queens College, the Diller-Quaile School of Music, Greenwich House Music School, Hoff-Barthelson Music School and The School at Columbia University; Additionally she is quite active as clinician in merging Dalcroze education and Suzuki Method programs throughout United States. She is co-director of the Mind-Body Studies in Performing Arts Festival; She directs children's opera incorporating Dalcroze principles of music, movement and theater. Her "Da Jia Hao" CD combines music and Mandarin language inspired by movement. She adapted the concept from her CD into *Memories of Childhood cross cultural concert in Tainan Taiwan*. Her adult Dalcroze workshops have been presented in Beijing Central Conservatory, Tainan University of Technology, The Dalcroze School of the Rockies Summer Dalcroze Academy, Music Education Workshops/Dalcroze Program at DePaul University, Chicago, New York Dalcroze Chapter, Dance Department at Marymount College, and Carnegie Hall "Link Up" & "Ensemble Connect" Education Programs.

## Conducting



**Vasily Popov**, cellist and conductor started his performance career as a soloist and chamber musician under St. Petersburg Concert (Russia) and Villa Musica (Germany) managements. Mr. Popov held tenure positions with the Soloists of St. Petersburg Chamber Ensemble and St. Petersburg Philharmonic Orchestra. He taught cello, and various classes at the St. Petersburg Conservatory, educational organizations in Munich, Germany and Washington D.C. area, Georgetown University, Shenandoah Conservatory, and NOVA community college. Most recent teaching engagements include teaching cello, chamber music and string literature classes at the Catholic University of America in Washington D.C.

Faculty member at Levine Music, Vasily Popov teaches cello, co-directs the Chamber Program, conducts Levine Chamber Orchestra, and Noontime orchestra. As a guest conductor, Vasily Popov collaborated with St. Columba, Montgomery Symphony, Rock Creek Chamber, Georgetown University and D.C. Strings Project orchestras.



## Chamber Music



**Maxfield Wollam-Fisher** holds performance degrees from Indiana University (BM) where he studied cello with Sharon Robinson and the University of Wisconsin (MM) with Uri Vardi. An avid chamber musician, Maxfield pursues performance, creation, recording, and education in classical, contemporary, world, popular, and interdisciplinary artistic projects. Maxfield has worked with renowned artists, music festivals, and events around the globe to expand the role of cello and art in daily culture, challenging his students, audiences, and colleagues to find new ways to connect in the modern world.

Teaching is a core focus for Maxfield who is Suzuki certified and has taught students and chamber groups of all ages who have gone on both to study at major music schools and play in local rock bands. Maxfield is also a director of the Tanguero Workshop in Indiana which trains tango musicians from around the world for one week every summer and in the rest of the year he is a frequent host of tango music and dance events and festivals. Maxfield joined Levine in 2017 teaching cello traditional and Suzuki. He has also taken on the role of Levine's Library Assistant.



Violinist **Erin Durham Wright** (B.M., M.M.) completed her music studies at the New England Conservatory pre-college program, Brigham Young University, and Oberlin Conservatory. She has appeared as a soloist with the Oberlin Conservatory Orchestra and Hilton Head Symphony in South Carolina. An avid chamber musician, she has received masterclass instruction from members of the Juilliard, Cavani, and Emerson string quartets, and has performed as a member of the Arcadia Quartet at Weill Recital Hall in Carnegie Hall. Erin loves teaching students and has completed over 200 hours of Teacher Training with the Suzuki Association of the Americas (SAA). Erin joined the faculty at Levine School of Music in 2015, and has performed with chamber and orchestra ensembles in the DC region, including at Wolf Trap, The Mansion at Strathmore, The Church of the Epiphany, and with the Washington Chamber Orchestra and Alexandria Symphony Orchestra.



**Gloria Youn** received a B.A. in Piano Performance and a B.S. in Music Education from the University of Illinois at Urbana-Champaign. She received Suzuki piano teacher training at University of Tennessee with Fay Adams and Music Mind Game teacher training with Michiko Yurko. Gloria also studied Orff method, Kodaly method, Dalcroze method, jazz improvisation and Music for Disabled Children at University of Illinois. She received her Kindermusik teacher trainings at Agnes Scott College and Warren Wilson College. An active pianist, Gloria has performed numerous times as a soloist including at Friday Morning Music Club and with All City High School Orchestra in Chicago.

Orchestra Hall. She is also active as a church accompanist and ensemble player. Since 1982, Gloria has been running her own successful private piano studio where she teaches both traditional and Suzuki methods. She also taught Kindermusik in her own Kindermusik Studio in Knoxville, Tennessee.

Gloria has been on the Levine Faculty since the fall of 1995 where she teaches private Suzuki Piano instruction. Formerly, she taught the Music Mind Game Theory Classes at Levine. When not teaching, performing or accompanying, Gloria has devoted herself to directing and writing curriculum for the Nursery and Pre School Department and Children's Small Group at her church. She also enjoys baking and dress making



Violinist, **Kimberly Galva**, studied at Oberlin Conservatory and graduated from DePaul University with a Master's Degree in Violin Performance. Originally from Chicago, she played with the highly selective Civic Orchestra under conductors Daniel Barenboim, Pierre Boulez, Mstislav Rostropovich, Pinchas Zukerman, and John Adams. Kimberly was also accepted as a fellow with the Chicago Sinfonietta where she performed outreach concerts and played in the violin section. She now plays with orchestras across the Virginia, Maryland and Washington, D.C. area and has also given performances in Central

America and Europe. Kimberly maintains a home studio of violin students and serves on the faculty at the Levine School of Music. In her free time, she enjoys hiking, reading and traveling.



**Agata Miklavc** earned BM's in Violin Performance from the Academy of Music of Ljubljana and the Academy of Music of Sarajevo. She then went on to earn her MM and Performance Diploma from Southern Methodist University as well as her AMSC from Carnegie Mellon University.

Agata is currently a member of the Charleston Symphony Orchestra and is concertmaster of the Georgetown Chorale and Chamber Orchestra. She is also an associate performance artist at the Josef Gingold International Chamber Music Festival and regularly performs in a variety of chamber groups, often in a duo with pianist and fellow Levine faculty member Jason Solounias. Agata has held assistant teaching engagements at the University of Sarajevo, Southern Methodist

University, and Carnegie Mellon University. She also serves as an associate professor at the Josef Gingold International Chamber Music Festival.



A native of Cincinnati, Ohio, **Ryan Donohue** began his studies as a Suzuki student when he was three years old at the encouragement of his mother, a professional violist. He attended high school at Cincinnati's School for Creative and Performing Arts, received his bachelor's degree in cello performance from the University of Cincinnati: College-Conservatory of Music, and has participated in renowned music festivals, such as the Pacific Music Festival, Opera in the Ozarks, the Kent/Blossom Music Festival, and the Green Mountain Chamber Music Festival. Mr. Donohue has served as Principal Cellist for the Montgomery Symphony Orchestra, Huntington Symphony Orchestra, and the Blue/Ash

Montgomery Symphony Orchestra; he has also performed as a substitute cellist with the St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, Jacksonville Symphony, and Charleston Symphony Orchestra, among many other groups. Mr. Donohue serves as a faculty member at Levine Music in Washington D.C.

## First Music



**Natalie Ormsby** has been teaching traditional and Suzuki piano, music theory, and elementary school music for fifteen years. In 2017, Ms. Ormsby joined the faculty of Levine Music in Washington, D.C., where she is actively engaged in creating new curriculum that promotes early interest in general music, solo and ensemble piano repertoire, and music theory. She has written and engraved music theory workbooks for Levine Music and developed new music theory courses for the youngest musicians. Ms. Ormsby received her undergraduate degree in Piano Performance and Music Theory from Rice University's Shepherd School of Music and her Master of Music in Solo Piano from University of Maryland College Park. Ms. Ormsby enjoys performing as a

soloist and collaborative pianist, but her passion is educating and inspiring the next generation to appreciate, love, and create music.

## Music Mind Games



**Dana Smith** began her music education as a baby when her family exposed her to many wonderful musical experiences. She studied piano and cello as a child, and received her Bachelor's and Master's degrees in Music, specifically Keyboard Collaborative Arts. Her post-graduate education continued with studies in Early Childhood Development, Suzuki teacher training in piano and cello, and Music Mind Games training with its creator Michiko Yurko. For more than 20 years Dana has taught piano, and in the last 6 years expanded to cello, preschool music classes and Music Mind Games. She also enjoys performing solo and chamber music on piano and cello. She has performed and taught in India, Belgium, Bahrain, Saudi Arabia, Burkina Faso and Canada as well as in the US. Dana's hobbies include knitting, reading, singing in choirs, hiking, swimming, cooking and studying Spanish. She thoroughly enjoys playing Music Mind Games with all ages and levels of students.